SCHOOL NAME: St James Church of England Primary School

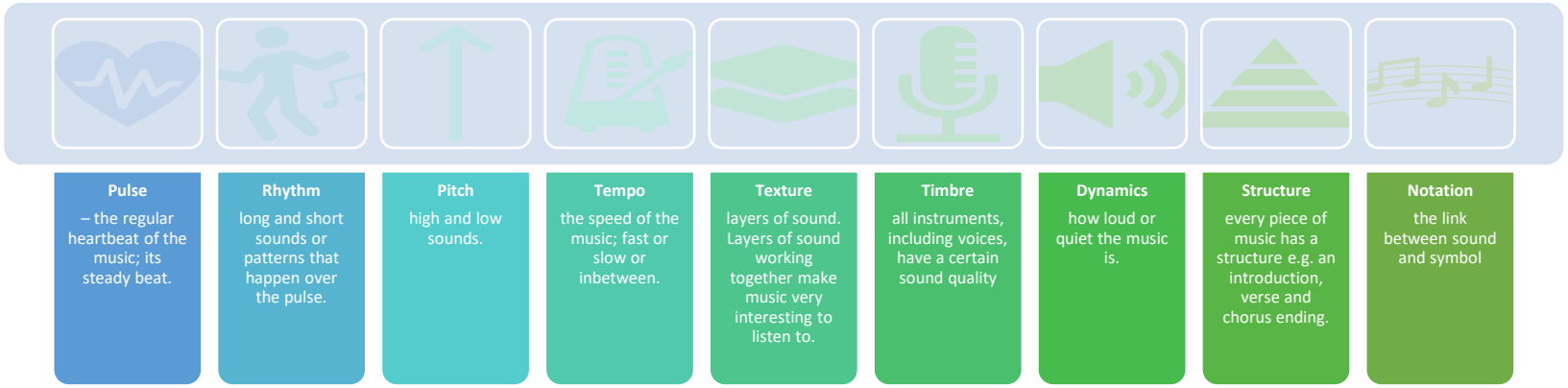
COMPLETED BY: N.Chambers and E.Lok **DATE: 3/11/26**

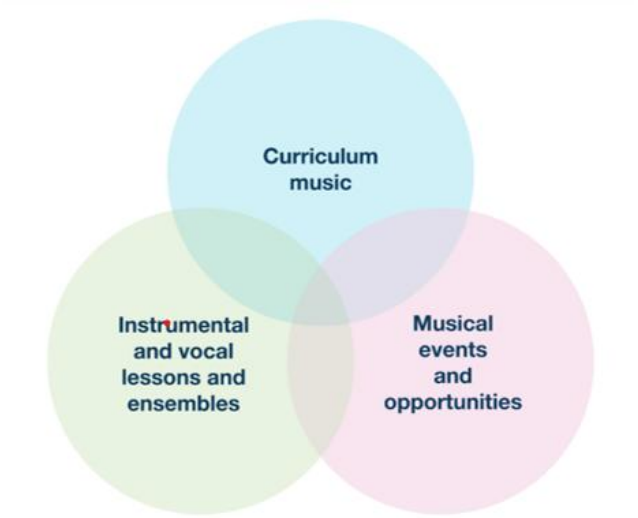
Our Vision for Music in our School

At St James', our **cyclical** curriculum, underpinned by our school vision, mission (**RACE: Respect, Aspiration, Community, Enquiring Minds**) and values, is built on the requirements of the early years foundation stage and the National Curriculum. Our learning outcomes are planned to provide progression and opportunities for assessment against these requirements.

We work in partnership with Tameside Music Service and the Hallé Orchestra (through the Hallé Inspire project and Come and Play with the Hallé). Our children benefit from a rich, well-resourced music provision with specialist staff and access to enriching opportunities to play and perform as well as watch live music in fabulous venues. We believe that music offers our children unique, inclusive opportunities to flourish and achieve and explore all the wonder and creativity music has to offer.

The Interrelated Dimensions of Music





Area	Our vision	***Where are we Now?*** *(Emerging, Embedded or Exceeding?*	***S*** *What specific steps will we take* ***M*** *How will we MEASURE our success?* ***A*** *How will we ACHIEVE this?* ***R*** *What RESULTS will we see if successful?* ***T*** *What is the TIME frame?*
Music Coordinator/Head of Music	Music Co-ordinator to have dedicated time to provide individual instrumental lessons. Provide individual music intervention sessions	Embedded – works together with TMS to plan curriculum and extra-curricular. Emerging	Look into time/funding
Curriculum Music and Whole Class Ensemble Tuition (WCET)	Years 1-6 music delivered by TMS. Class teachers are involved with their classes learning and join in where appropriate.	Embedded	

Resources and instruments	Great selection of instruments in school. Ukuleles currently hired from TMS New set of recorders needed for Year 3	Embedded Funding being discussed	Purchase set of ukuleles for school
Area	**Our vision**	***Where are we Now?*** *(Emerging, Embedded or Exceeding?*	***S*** *What specific steps will we take* ***M*** *How will we MEASURE our success?* ***A*** *How will we ACHIEVE this?* ***R*** *What RESULTS will we see if successful?* ***T*** *What is the TIME frame?*
Instrumental and vocal lessons	Small group and individual lessons	Emerging – currently delivered through music club	Apply for funding
Ensemble Opportunities	Music Club Singing Club Christmas Performances	Embedded	Healthy number of students from Y3 – Y6
Choir and school singing	Brass and Carols Big Sing ENO - Visit	Embedded – weekly singing practise, singing club, singing as part of curriculum lessons, St James Talent, Brass and Carols Emerging - Michael Jones TMS Vocal Animateur visit to school	Look into a longer-term choir
Area	**Our vision**	***Where are we Now?*** *(Emerging, Embedded or Exceeding?*	***S*** *What specific steps will we take* ***M*** *How will we MEASURE our success?* ***A*** *How will we ACHIEVE this?* ***R*** *What RESULTS will we see if successful?* ***T*** *What is the TIME frame?*
Performance opportunities	Come and Play Brass and Carols Big Sing	Embedded	

	Café Church Class assemblies English National Opera Finish This… Composing project	Emerging	Currently in second year
Musical events and opportunities	Matinee performances at the Hallé Key Strings	Embedded Emerging	Funding being discussed
Alternative Provision	TMS working in the HIVE	Embedded	
Engagement with music hub (TMS)	Close partnership with TMS Trust Partnership	Exceeding Emerging	Trust Come and play style concert for whole class ensemble teaching.

SMART targets – at a glance			
Area	**Action plan to achieve this & what support is needed**	**Review Date**	**Due date**
Music Coordinator/Head of Music	As above	Ongoing	
Curriculum Music and Whole Class Ensemble Tuition (WCET)	As above	Ongoing	
Resources and instruments	As above	Ongoing	
Instrumental and vocal lessons	- As above	Ongoing	
Ensemble Opportunities	- As above	Ongoing	
Choir and school singing	- As above	Ongoing	
Performance opportunities	As above	Ongoing	
Musical events and opportunities	As above	Ongoing	
Alternative Provision	As above	Ongoing	Ongoing
Engagement with music hub (TMS)	As above		

The Power of Music to Change Lives – the National Plan for Music Education in England 2022-2030

Music Mark's resource page for the English National Plan for Music Education

Building a musical culture in a primary school – the nuts and bolts for success

https://www.musicmark.org.uk/resources/ofsted-an-update-on-music-in-schools/

Music Mark – The National Association for Music Education
www.musicmark.org.uk

The Incorporated Society of Musicians (ISM) – Professional body for musicians and subject association for music
www.ism.org

BBC 10 Pieces – High quality resources for Primary and Secondary schools
www.bbc.co.uk/tenpieces

Sing Up – Vocal resources for your school (annual membership required)
www.singup.org

Charanga – Digital music teaching resource (annual membership required)

Out of the Ark – A collection of songbooks for schools, including: musicals, assembly songbooks, nativities and leavers' songs, class assemblies, sing-along stories and curriculum-based learning.
www.outoftheark.co.uk

TES Collection – Resources linked to lesson planning, creative and cross-curricular for EYFS, KS1 and KS2
www.tes.com/articles/tes-collection-music-top-20